CONTENTS

Articles	*Issue & Page*
ADAMS, JOHN F., *The Structure of Irony in* The Summoner's Tale	ii, 126
BATESON, F. W. *and* SHAHEVITCH, B., *Katherine Mansfield's* The Fly: *a Critical Exercise*	i, 39
BOULTON, JAMES B., *Literature and Politics I. Tom Paine and the Vulgar Style*	i, 18
CALDERWOOD, JAMES L., The Duchess of Malfi: *Styles of Ceremony*	ii, 133
COLLIE, M. J., *The Rhetoric of Accurate Speech: Wallace Stevens*	i, 54
COOK, F. W., *Primordial Auden*	iv, 402
FORSYTH, R. A., *Evolutionism and the Pessimism of James Thomson (B.V.)*	ii, 148
GASKELL, RONALD, The Family Reunion	iii, 292
GIFFORD, HENRY, *English in the University: IV. The Use of Comparative Literature*	i, 67
HALL, JAMES, *The Uses of Polite Surprise: Anthony Powell*	ii, 167
HAYMAN, JOHN G., *On Reading an Eighteenth-Century Page*	iv, 388
HOLBROOK, DAVID, *The Poetic Mind of Edgell Rickword*	iii, 273
LERNER, LAURENCE, *Racine and the Elizabethans*	iv, 353
MACKENZIE, MANFRED, The Turn of The Screw: *Jamesian Gothic*	i, 34
MATCHETT, WILLIAM H., *Richard's Divided Heritage in* King John	iii, 231
VERNON, P. F., *Marriage of Convenience and the Moral Code of Restoration Comedy*	iv, 370
WEST, PAUL, *Literature and Politics II: Tocqueville on the Literature of Democracies*	iii, 254
WIMSATT, W. K., *Horses of Wrath: Recent Critical Lessons*	i, 1
WOOLF, ROSEMARY, *Some Non-Medieval Qualities of* Piers Plowman	ii, 111

CONTENTS

Articles	*Issue & Page*
ADAMS, JOHN F., *The Structure of Irony in* The Summoner's Tale	ii, 126
BATESON, F. W. *and* SHAHEVITCH, B., *Katherine Mansfield's* The Fly: *a Critical Exercise*	i, 39
BOULTON, JAMES B., *Literature and Politics I. Tom Paine and the Vulgar Style*	i, 18
CALDERWOOD, JAMES L., The Duchess of Malfi: *Styles of Ceremony*	ii, 133
COLLIE, M. J., *The Rhetoric of Accurate Speech: Wallace Stevens*	i, 54
COOK, F. W., *Primordial Auden*	iv, 402
FORSYTH, R. A., *Evolutionism and the Pessimism of James Thomson (B.V.)*	ii, 148
GASKELL, RONALD, The Family Reunion	iii, 292
GIFFORD, HENRY, *English in the University: IV. The Use of Comparative Literature*	i, 67
HALL, JAMES, *The Uses of Polite Surprise: Anthony Powell*	ii, 167
HAYMAN, JOHN G., *On Reading an Eighteenth-Century Page*	iv, 388
HOLBROOK, DAVID, *The Poetic Mind of Edgell Rickword*	iii, 273
LERNER, LAURENCE, *Racine and the Elizabethans*	iv, 353
MACKENZIE, MANFRED, The Turn of The Screw: *Jamesian Gothic*	i, 34
MATCHETT, WILLIAM H., *Richard's Divided Heritage in* King John	iii, 231
VERNON, P. F., *Marriage of Convenience and the Moral Code of Restoration Comedy*	iv, 370
WEST, PAUL, *Literature and Politics II: Tocqueville on the Literature of Democracies*	iii, 254
WIMSATT, W. K., *Horses of Wrath: Recent Critical Lessons*	i, 1
WOOLF, ROSEMARY, *Some Non-Medieval Qualities of* Piers Plowman	ii, 111

Book Reviews *Issue & Page*

BERGONZI, BERNARD, *George Gissing and H. G. Wells* (edited by Royal A. Gettmann) . . . iii, 314

BENTLEY, W. E., *New Maps of Hell* (by Kingsley Amis) . . . . . ii, 203

CAREY, JOHN, *The Poems of John Marston* (edited by Arnold Davenport) . . . . . ii, 214

COOMBES, H., *Angel with Horns* (by A. P. Rossiter) i, 91

CRUTTWELL, PATRICK, *In Defence of Reason* (by Yvor Winters) . . . . . i, 75

DONOGHUE, DENIS, *Sound and Poetry* (edited by M. H. Abrams); *Style in Prose Fiction* (edited by Harold C. Martin); *Critical Approaches to Medieval Literature* (edited by Dorothy Betherum); *Edwardians and Late Victorians* (edited by Richard Ellman) . . . . . iii, 302

EMSLIE, MACDONALD, *Scottish Literature and the Scottish People* (by David Craig) . . . . iii, 308

FLETCHER, IAN, *John Davidson: A Selection of his Poems* (edited by Maurice Lindsay) . . . . iv, 435

FOWLER, ALASTAIR, *The Poems of Henry Constable* (edited by Joan Grundy); *Elizabethan Poetry* (edited by J. R. Brown and B. Harris) . . . ii, 184

GOLDMAN, ARNOLD M., *The Classical Temper* (by S. L. Goldberg) . . . . . ii, 198

GOLLIN, RICHARD M., *Arthur Hugh Clough: the Uncommitted Mind* (by Katherine Chorley) . . iv, 426

HARVEY, W. J., *The Characters of Love* (by John Bayley) . . . . . i, 95

HAWKES, TERENCE, *The Founding of English Metre* (by John Thompson) . . . . . iv, 413

LE BRUN, P., *The Life and Opinions of T. E. Hulme* (by A. R. Jones) . . . . . ii, 189

PITTOCK, MALCOLM, *The Long Revolution* (by Raymond Williams) . . . . . i, 82

Issue & Page

ROBERTS, MARK, *The Literary Art of Edward Gibbon* (by Harold L. Bond) . . . . . ii, 207
———, *The Rhetoric of Fiction* (by Wayne C. Booth) . . . . . iii, 322
WATSON, GEORGE, *The Idea of Coleridge's Criticism* (by Richard H. Fogle) . . . . . iv, 424

The Critical Forum

BATESON, F. W., *Language and Literature* . . . i, 107
———, *Katherine Mansfield's* The Fly . . . . . iii, 347
———, *More on* The Fly . . . . . iv, 451
BERNAD, MIGUEL A., *Hopkins'* Pied Beauty: *A Note on its Ignatian Inspiration* . . . . . ii, 217
BERRY, FRANCIS, *The Sound of Personification in Gray's* Elegy . . . . . iv, 442
BREWER, D. S., *Language and Literature* . . . i, 109
COPLAND, R. A., *Katherine Mansfield's* The Fly . iii, 338
FOWLER, ALASTAIR, *The Owl and the Turtle-Dove* . ii, 227
GREENWOOD, E. B., *Katherine Mansfield's* The Fly iii, 341
———, *More on* The Fly . . . . . iv, 448
HAINSWORTH, J. D., *Poets and Brutes* . . . . i, 98
JOLLY, R. A., *Katherine Mansfield's* The Fly . . iii, 335
MACGREGOR-HASTIE, ROY, *Stop Press* . . . . ii, 229
MANZALAOUI, MAHMOUD, *Ars Longa, Vita Brevis* . ii, 221
PETER, JOHN, *The Bottom of the Well:* Lady Chatterley's Lover . . . . . ii, 226
———, *Lady Chatterley Again* . . . . . iv, 445
PIRKHOFER, ANTON M., *Language and Literature* i, 104
STEVENSON, W. H., *English Must Be Kept Down* ii, 224